

GABRIELLE GOODMAN

Biography

Gabrielle Goodman is a phenomenal singer, songwriter, producer, educator and author who has recently released her new CD entitled “**Jazz Life**”. The recording artist and Berklee College voice professor has previously released 5 highly acclaimed jazz CDs on the Verve and Goodness Music labels. The versatile diva sings jazz, gospel, R&B, and even classical music, but focuses on her jazz roots on “**Jazz Life**” as a singer and songwriter. Here, she demonstrates her ability to deliver a song with pure soul. Her diverse musical talent has taken her all over the world and afforded her the opportunity to work with legendary artists. Goodman got her first big break singing background with **Roberta Flack** where they toured Japan with **Miles Davis** in the 1980’s. Since then she has performed throughout the world as a solo and backing vocalist with **Flack, Chaka Khan, Patti Labelle, Brian Ferry, Freddie Jackson, Quincy Jones, Norman Connors, Dee Dee Bridgewater, Marion Meadows, Patrice Rushen, George Duke, Nancy Wilson** and many others. She also co-wrote the song “**You Can Make The Story Right**” which appears on Chaka Khan’s Grammy award winning “**The Woman I Am**” CD and earned Goodman a top ten ASCAP songwriter’s award.

As a solo recording artist, her jazz CDs on the Verve label respectively entitled, “**Travelin Light**” and “**Until We Love**” feature her with former Tonight Show bandleader and guitarist, **Kevin Eubanks**, bassist, **Christian McBride**, drummer, **Terri Lyn Carrington, Marvin Smitty Smith, Gary Thomas, and Gary Bartz**. Her third CD “**Angel Eyes**” on the Goodness Music label, features her with saxophonist, **Walter Beasley** and singer/songwriter **Armsted Christian** on the smooth jazz/soul mélange. In addition to writing and recording, Ms. Goodman has performed on many of the world’s most prestigious jazz festivals with her own group including the **Montreux, the North Sea, Newport** jazz festivals and many others to rave reviews. Goodman has also appeared in stellar theatrical productions co-starring in “Forever Swing” with **Michael Buble**, in **Maya Angelou’s “King**” and in “**Ain’t Misbehavin**” where she co-starred with **Dee Dee Bridgewater**. She has appeared as a guest artist with several symphony orchestras throughout the world, singing gospel, classical and jazz including numerous performances with the **Boston Pops, the Baltimore Symphony, the Yamayuri Symphony in Tokyo, Japan, and the Syracuse Symphony**. Goodman looks forward to performing songs from the new CD on the symphonic stage.

Jazz Life features the sizzling singer/songwriter on six of her own compositions including a swinging setting of the Langston Hughes poem, “**Mother To Son**” that Goodman wrote entitled “**Crystal Stair**”. Bebop enthusiasts will love the original vocalese “**Gabby’s Blues For Parker**” where she pays homage to the great saxophonist Charlie Parker scatting in the tradition of Jon Hendricks with Parker-inspired vocal licks. The vocalese is sure to please. Joined by vibraphonist Warren Wolf, Goodman delivers a spine-tingling performance on her original ballad “**Little Butterfly**”. The song easily fits in the category of silky- smooth Strayhorn- like standards with Goodman’s velvety voice adding the right touch. The CD also showcases the singer on three jazz standards including “**A Foggy Day In London Town**”, **Chega De Saudade** and **Good Morning**

Heartache. Goodman, who originally hails from Baltimore, pays tribute to her hometown hero, Billie Holiday on “**Good Morning Heartache**” with sultry and passionate vocals. The versatile singer, songwriter and educator continues to inspire audiences everywhere with her gift of song and does not disappoint on her latest effort. The soulful, sassy Gabrielle Goodman promises to stir your soul and take you on a swinging journey with her new CD “*Jazz Life*”.

“Gabrielle Goodman is one of the best singers around today”. Roberta Flack